

ZANE PRESENTS

The
JONESES
PITCH DECK

SHELLIA M. GOSS



LOGLINE

THE PERFECT DYSFUNCTIONAL FAMILY TRIES TO HOLD ON TO THEIR "PICTURE-PERFECT" LIFE BEFORE THEIR SECRETS, LIES, AND SCANDALS ARE EXPOSED.

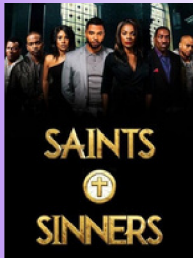
STORY WORLD

HAVING INHERITED THE FAMILY BUSINESS, WHICH HE'S SUCCESSFULLY RUN FOR TWO DECADES, ROYCE JONES HAS FOUND HIMSELF IN SERIOUS FINANCIAL TROUBLE. HAVING CRACKED UNDER THE PRESSURE OF MULTI-MILLION DOLLAR SUCCESS, ROYCE IS A FUNCTIONING ALCOHOLIC WHO KEEPS HIS HABIT A SECRET FROM HIS FAMILY.

WITH SECRETS REVEALED AND LIFE-ALTERING SITUATIONS, NO ONE WILL EVER WANT TO BE LIKE THE JONESES.



STORY CROSS



CHARACTERS

E. ROGER MITCHELL



LAMMAN RUCKER



ROCKMOND DUNBAR



ROYCE JONES, 49,

INHERITED HIS FAMILY'S FUNERAL HOME BUSINESS, RJ JONES FUNERAL HOME. HE EXPANDED IT TO A CHAIN OF FUNERAL HOMES IN A TRI-CITY AREA. HE HAS A COOL EXTERIOR BUT INTERNALLY STRESSES OVER A FEW BAD BUSINESS DECISIONS. HE'S A FUNCTIONAL ALCOHOLIC.



CHARACTERS

KARLIE REDD



BRELY EVANS

PHAEDRA PARKS



LEXI JONES, 48,

IS THE WIFE OF ROYCE AND THE MOTHER OF CHARITY, HOPE AND LOVIE. SHE'S FEISTY, CLASSY AND SMART. SHE NEVER LEAVES HOME WITHOUT WEARING HER PEARLS. SHE WILL DO ANYTHING TO PROTECT HER IMAGE, STATUS AND FAMILY NAME.



CHARACTERS

TRISTAN MACK WILDS



COURTNEY BURRELL TENDALL WYNDALL



LOVIE JONES, 32,

IS THE OLDEST JONES CHILD. HE'S A GO-GETTER. SMART WITH NUMBERS AND THERE'S NOTHING HE WOULDN'T DO TO DEFEND HIS MOTHER OR SISTERS. HE'S AN ACCOUNTANT FOR SOME OF THE LOCAL CRIMINALS.

CHARACTERS

DREW SIDORA



BRITTANY S. HALL

ERICA MICHELLE SINGLETON



CHARITY JONES, 30,

IS THE SECOND OLDEST OF THE JONESES' CHILDREN. SHE'S SMART AND AMBITIOUS. SHE ORGANIZES CHARITY EVENTS AND IS NOT AFRAID TO STAND UP FOR A GOOD CAUSE. SHE LOVES TO SHOP UNTIL SHE DROPS.

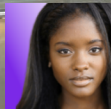
CHARACTERS

CHINA ANNE MCCLAIN



KAYLA SMITH

TANYELL WAIVERS



HOPE JONES, 25,

IS THE BABY OF THE FAMILY. SHE'S BEAUTIFUL AND SPOILED. SHE DRESSES STYLISHLY BUT HIP. SHE FEELS THE WORLD REVOLVES AROUND HER.



CHARACTERS

KENDRICK CROSS



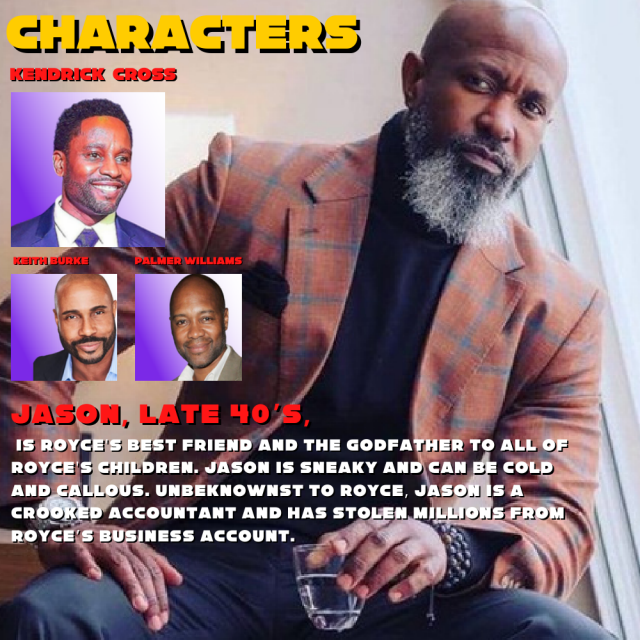
KEITH BURKE

PALMER WILLIAMS



JASON, LATE 40'S,

IS ROYCE'S BEST FRIEND AND THE GODFATHER TO ALL OF ROYCE'S CHILDREN. JASON IS SNEAKY AND CAN BE COLD AND CALLOUS. UNBEKNOWNST TO ROYCE, JASON IS A CROOKED ACCOUNTANT AND HAS STOLEN MILLIONS FROM ROYCE'S BUSINESS ACCOUNT.



CHARACTERS

KELVIN HAIR



DURRELL LYONS

VONN BRETOW



TYLER, LATE 20'S,

**IS SUAVE AND THE ROMEO TYPE WITH A HIDDEN AGENDA
AGAINST THE JONESES...REVENGE.**



Rayce
Jones

Lovie
Jones

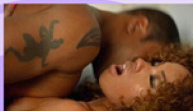
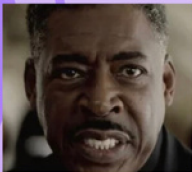


Hope
Jones

Flexi
Jones

Sparsity
Jones

**THE
WORLD**



STYLIZED REALISM

THE SERIES IS A FAST PACED AND SEXY FAMILY DRAMA ABOUT THE INNER WORKINGS OF A SUCCESSFUL FUNERAL HOME ON THE DECLINE, WITH A TIGHT KNIT GROUP OF FAMILY AND FRIENDS READY TO TAKE THE THRONE. SET IN ATLANTA, GA IT WILL HAVE THE VISUAL STYLE OF "GREENLEAF" AND "FAMILY BUSINESS".

EPISODES 1-4

PILOT - "GOING BROKE": MEET THE JONESES. LEKI JONES, THE FEISTY MATRIARCH OF THE JONES FAMILY, HAS AN EMBARRASSING MOMENT LEADING HER TO CONFRONT HER HUSBAND, ROYCE, ABOUT THEIR FINANCIAL SITUATION.

EPISODE 2 - "BY ANY MEANS NECESSARY": LEKI DEVISES A PLAN TO INCREASE BUSINESS FOR RJ JONES FUNERAL HOME THROUGH LEGAL AND ILLEGAL CHANNELS.

EPISODE 3 - "FRIEND OR FOE": LOVIE IS GETTING CLOSE TO UNCOVERING INFORMATION ABOUT ROYCE'S ACCOUNTANT THAT COULD END A FRIENDSHIP THAT SPANS OVER THREE DECADES. HOPE AND CHARITY, UNBEKNOWNST TO THE OTHER, IS FALLING IN LOVE WITH THE SAME MAN.

EPISODE 4 - "SECRETS AND LIES": EACH MEMBER IN THE JONESES FAMILY IS HARBORING SECRETS. TYLER IS PUTTING IN OVERTIME ROMANCING CHARITY AND HOPE. HOPE COMES UP WITH A PLAN TO MAKE MONEY ON HER OWN. JASON'S LITTLE SECRET COULD DESTROY THE JONESES UNLESS LEKI INTERVENES.

EPISODES 5-8

EPISODE 5 - "A FAMILY AFFAIR": LEXI FINDS HERSELF BACKED INTO A CORNER WHEN CONFRONTED ABOUT HER PAST. ROYCE TRIES TO KEEP BUSINESS AFLOAT DURING THE TURMOIL.

EPISODE 6 - "BLOOD BROTHERS": JASON TRIES TO CONVINCE ROYCE TO IGNORE LOVIE'S RECOMMENDATIONS. LOVIE'S ATTEMPT TO KEEP HIS FAMILY AFFAIRS SEPARATE FROM HIS STREET LIFE BACKFIRES. ROYCE GETS AN UNEXPECTED VISITOR AT THE FUNERAL HOME.

EPISODE 7 - "MONEY IN THE BANK": ROYCE MAKES A SURPRISE VISIT TO SEE CHARITY AND HOPE. LOVIE OVERHEARS SOME DISTURBING NEWS. LEXI'S UPSET AT ROYCE FOR OVERLOOKING JASON'S TREACHEROUS BEHAVIOR. LOVIE AND JASON'S CONFRONTATION ENDS UP GIVING LOVIE THE UPPERHAND.

EPISODE 8 - "GUESS WHO'S COMING TO DINNER": LEXI INSISTS ON A FAMILY DINNER TO CELEBRATE LOVIE'S WIN. ALL IS WELL UNTIL HOPE'S GUEST ARRIVES. SECRETS ARE REVEALED AND LIVES ARE UNRAVELED. ROYCE CONFRONTS JASON AT HIS OFFICE AND GETS LIFE ALTERING NEWS.

ABOUT THE WRITER

SHELIA M. GOSS IS A SCREENWRITER AND NATIONAL BESTSELLING AUTHOR OF OVER TWENTY-ONE NOVELS. SHE IS A CO-WRITER OF A MOVIE THAT IS CURRENTLY IN DEVELOPMENT FOR SONY PICTURES. THE JONESES TV SERIES IS BASED ON HER NOVEL, THE JONESES, PUBLISHED BY SIMON & SCHUSTER UNDER THE STREBOR BOOKS IMPRINT. SHELIA IS ALSO ONE OF THE WRITERS, PRODUCERS AND DIRECTORS OF THE SHORT FILM, BLACK BUTTERFLY. SHELIA HAS EXPERIENCE WORKING WITH DIRECTORS AS A SCRIPT DOCTOR. SHE HAS RECEIVED MANY ACCOLADES AND AWARDS OVER THE YEARS FOR HER WRITING. USA TODAY SAYS, "GOSS HAS AN EASY, FLOWING STYLE WITH HER PROSE..." FOR MORE INFORMATION, PLEASE VISIT HER WEBSITE: WWW.SHELIAMGOSS.COM.

ASSOCIATE PRODUCER

PAULARA R. HAWKINS IS A SCREENWRITER, AUTHOR, FILMMAKER AND COMEDIAN. BORN IN DALLAS, TEXAS AND ALWAYS THE LIFE OF THE PARTY, NO ONE WAS SURPRISED WHEN SHE ACCEPTED A \$10.00 BET TO TELL A JOKE ON STAGE AT APOLLO NIGHT AT THE LEGENDARY STEVE HARVEY'S COMEDY HOUSE. THAT NIGHT PAULARA GOT A STANDING OVATION AND BEGAN A COMEDY CAREER THAT SPANNED FIFTEEN YEARS. PAULARA HAS BEEN SHOWCASED ON BET'S ICONIC "COMIC VIEW", AND PERFORMED ON ARMY BASES AND COLLEGE CAMPUSES THROUGHOUT THE US TO SOLD OUT HOUSES. WHEN PAULARA LEFT THE COMEDY STAGE, SHE TURNED HER CREATIVITY TOWARDS WRITING. SHE'S THE AUTHOR OF SEVERAL BOOKS. HER SHORT FILM, DALLAS INVISIBLE, IS THE FIRST COLLABORATION OF HER PRODUCTION COMPANY, GREATER LATER PRODUCTIONS AND FILMS WITH A PURPOSE.

GEORGIA TAX INCENTIVES



ELIGIBLE PROJECTS INCLUDE: FEATURE FILMS; TELEVISION FILMS, PILOTS OR SERIES; TELEVISED SPECIALS; TELEVISED COMMERCIALS; AND MUSIC VIDEOS THAT ARE DISTRIBUTED OUTSIDE OF GEORGIA. THE \$500,000 ANNUAL MINIMUM EXPENDITURE THRESHOLD CAN BE MET WITH ONE PROJECT OR THE TOTAL OF MULTIPLE PROJECTS ACCREGATED IN A SINGLE TAX YEAR.

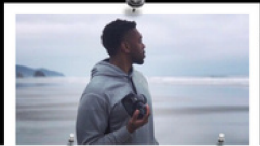
FOR A PROJECT TO BE ELIGIBLE FOR THE 20% TRANSFERABLE TAX CREDIT, THE GEORGIA DEPARTMENT OF ECONOMIC DEVELOPMENT (GDED) MUST CERTIFY THE PROJECT.

TEAM



PRODUCER
ERROL SADLER

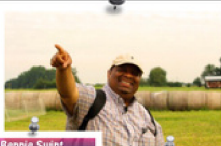
TEAM



Laron Austin

Director/Writer/Producer

company



Bennie Swint

Writer/Producer



Writer/Producer

Martin L. Kelley

REEL ONE
ENTERTAINMENT
WORLDWIDE

REEL ONE
ENTERTAINMENT IS A
MULTI-FUNCTIONAL
PRODUCTION COMPANY
BASED IN ATLANTA, GA.

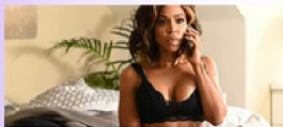
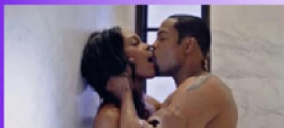
WE HAVE COMPLETED,
RELEASED AND
DISTRIBUTED SEVERAL
MODERN PICTURE FILMS.



Writer/Producer

Eddie Singleton

THANK YOU



TALK TO US

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